

Roi Martindale

ART DEPARTMENT ASSISTANT

[LINKEDIN](#)

[WEBSITE](#)

roisinmartindale@gmail.com | +44 7527 721 541

I am a London-based creative looking to bring my experience of working in Theatre into the film and tv drama industries and keen to work in the Set Decorating department. I have a full and clean UK Driving License.

SKILLS & TRAINING

- Computer Processing and Administration
- Microsoft Office Suite, Canva, Google Suite
- Interpersonal and email comms, Teams and Zoom
- Project planning and scheduling
- Budget Management
- Visual Research and Presentation, Moodboards
- Adobe Creative Suite (Photoshop, InDesign)
- Draughting (AutoCad, Google Sketchup)
- Model Making
- Costume: Design, Sourcing, Supervision

- Set Dressing, Styling and Decor Sourcing
- Prop Design and Making. Sourcing and hires
- Graphic Design, Sign Writing, Scenic Art

Training:

- Talking Point - [Introduction to Petty Cash Buying](#)
- Talking Point - [Reading Technical Drawings](#)
- Talking Point - Industry Session: Mickey 17
- Talking Point - How to Get into the Art Department
- BECTU - [Creative Industries Safety Passport](#)

SCREEN EXPERIENCE

July 2025	Director: Anais Parr	Set Dec Assistant + Dresser: Breeze by Wildes (Music Video) <ul style="list-style-type: none">• Sourcing props and dressing for selected scenes• Dressing location sets and supervising during shooting
July 2025	Director: Lois Stevenson	Art Director: POND by Lim Orion (Music Video) <ul style="list-style-type: none">• Designing and dressing studio sets for a high concept experimental video
May-June 2025	Director: Inessa Robinson	Producer: Bills not Included (Short) <ul style="list-style-type: none">• Producing a small budget Short from conception to shoot, including fundraising, social media campaign, casting process, location management and logistics• Supporting the crew and enabling the production to run smoothly and punctually
Apr 2025 (dailies)	Director: Olamide Ajisafe: Producers: Ade Femzo, Jen Murphy	Art Department Runner: New Starter (Short) <ul style="list-style-type: none">• Assisting the Production Designer to coordinate and dress an office environment on location, mounting dressing and offering in situ solutions to enhance the script• Preparing perishable/foot items, ensuring they were kept fresh and ready for each take• Cataloguing and resetting dressing to ensure continuity
March - June 2025		Creative SparkWorks: Breakthrough Academy <ul style="list-style-type: none">• An intensive course combining hands-on sessions and self-guided study to gain an indepth understanding and practical grasp of all behind the camera and production roles• Producing a variety of content from interviews to shorts from conception through to post

OTHER SELECTED WORK

Dec 2022- Feb 2025	Courier + Designer : Hallyu! The Korean Wave International Tour V&A London, Museum of Fine Art, Boston : Asian Art Museum, San Francisco; Museum Rietberg, Zurich <ul style="list-style-type: none">• Producing an immersive recreation of the iconic bathroom from Bong Joon Ho's Oscar-winning Parasite + coordinating the set build within the V&A's Blockbuster Hallu Exhibition• Producing technical plans to instruct build contractors and scenic art• Researching + sourcing and dressing props from custom makes to authentic Korean products• Preparing accompanying the installation for a multi-stage International Tour
July 2024- ongoing	Studio Assistant: Alex Berry and Leslie Travers (International Theatre/Opera) <ul style="list-style-type: none">• Supporting lead designer on large scale Theatre productions to solve problems and organise workload• Day-to day tasks include: Scale model-making, Technical drawing, Visual Research, Packing + transporting Models, studio maintenance and material sourcing
July 2023-July 2025	Sales Assistant: Dr Martens <ul style="list-style-type: none">• Serving and assisting customers, using active listening and people skills to create a positive experience and supporting them to find the right product• Cash handling, house-keeping and cleaning

EDUCATION

Bristol Old Vic Theatre School (2018-2019); MA Theatre Design
Goldsmiths University (2010 – 2013); BA Honours in Fine Art: First Class Honours
Leeds College of Art (2009 – 2010); Foundation in Art and Design: Distinction

References Available Upon Request