

# Roi Martindale

## SET DECORATING TRAINEE

[LINKEDIN](#) [WEBSITE](#)

[roisinmartindale@gmail.com](mailto:roisinmartindale@gmail.com) | +44 7527 721 541

I am a London-based creative looking to bring my experience of working in Theatre into the film and tv drama industries and keen to work in the Set Decorating department. I have a full and clean UK Driving License.

### SKILLS & TRAINING

- Computer Processing and Administration
- Microsoft Office Suite, Canva, Google Suite
- Interpersonal and email comms, Teams and Zoom
- Project planning and scheduling
- Budget Management
- Visual Research and Presentation, Moodboards
- Adobe Creative Suite (Photoshop, InDesign)
- Draughting (AutoCad, Google Sketchup)
- Model Making
- Costume: Design, Sourcing, Supervision

- Set Dressing, Styling and Decor Sourcing
- Prop Design and Making. Sourcing and hires
- Graphic Design, Sign Writing, Scenic Art

#### Training:

- Talking Point - [Introduction to Petty Cash Buying](#)
- Talking Point - [Reading Technical Drawings](#)
- Talking Point - Industry Session: Mickey 17
- Talking Point - How to Get into the Art Department
- BECTU - [Creative Industries Safety Passport](#)

### SCREEN EXPERIENCE

July 2025	Director: Anais Parr	<b>Set Dec Assistant + Dresser: Breeze by Wildes (Music Video)</b> <ul style="list-style-type: none"><li>• Sourcing props and dressing for selected scenes</li><li>• Dressing location sets and supervising during shooting</li></ul>
July 2025	Director: Lois Stevenson	<b>Art Director: POND by Lim Orion (Music Video)</b> <ul style="list-style-type: none"><li>• Designing and dressing studio sets for a high concept experimental video</li></ul>
May-June 2025	Director: Inessa Robinson	<b>Producer: Bills not Included (Short)</b> <ul style="list-style-type: none"><li>• Producing a small budget Short from conception to shoot, including fundraising, social media campaign, casting process, location management and logistics</li><li>• Supporting the crew and enabling the production to run smoothly and punctually</li></ul>
Apr 2025 (dailies)	Director: Olamide Ajisafe: Producers: Ade Femzo, Jen Murphy	<b>Art Department Runner: New Starter (Short)</b> <ul style="list-style-type: none"><li>• Assisting the Production Designer to coordinate and dress an office environment on location, mounting dressing and offering in situ solutions to enhance the script</li><li>• Preparing perishable/food items, ensuring they were kept fresh and ready for each take</li><li>• Cataloguing and resetting dressing to ensure continuity</li></ul>
March - June 2025		<b>Creative SparkWorks: Breakthrough Academy</b> <ul style="list-style-type: none"><li>• An intensive course combining hands-on sessions and self-guided study to gain an in-depth understanding and practical grasp of all behind the camera and production roles</li><li>• Producing a variety of content from interviews to shorts from conception through to post</li></ul>

### OTHER SELECTED WORK

Dec 2022- Feb 2025	<b>Courier + Designer : <a href="#">Hallyu! The Korean Wave</a> International Tour</b> V&A London, Museum of Fine Art, Boston : Asian Art Museum, San Francisco; Museum Rietberg, Zurich <ul style="list-style-type: none"><li>• Producing an immersive recreation of the iconic bathroom from Bong Joon Ho's Oscar-winning Parasite + coordinating the set build within the V&amp;A's Blockbuster Hallu Exhibition</li><li>• Producing technical plans to instruct build contractors and scenic art</li><li>• Researching + sourcing and dressing props from custom makes to authentic Korean products</li><li>• Preparing accompanying the installation for a multi-stage International Tour</li></ul>
July 2024-ongoing	<b>Studio Assistant: Alex Berry and Leslie Travers (International Theatre/Opera)</b> <ul style="list-style-type: none"><li>• Supporting lead designer on large scale Theatre productions to solve problems and organise workload</li><li>• Day-to day tasks include: Scale model-making, Technical drawing, Visual Research, Packing + transporting Models, studio maintenance and material sourcing</li></ul>
July 2023-July 2025	<b>Sales Assistant: Dr Martens</b> <ul style="list-style-type: none"><li>• Serving and assisting customers, using active listening and people skills to create a positive experience and supporting them to find the right product</li><li>• Cash handling, house-keeping and cleaning</li></ul>

### EDUCATION

Bristol Old Vic Theatre School (2018-2019); MA Theatre Design  
Goldsmiths University (2010 – 2013); BA Honours in Fine Art: First Class Honours  
Leeds College of Art (2009 – 2010); Foundation in Art and Design: Distinction

References Available Upon Request